

Violoncelle solo

Triple concerto II

Jean-Louis Foucart

2e mouvement - Adagio

Adagio $\text{♩} = 80$
con sord.
mp

9 $\text{♩} = 69$
vib.
senza sord.
mf

16 $\text{♩} = 60$
mf

27 $\text{♩} = 69$
mf

32 $\text{♩} = 80$
vib. vib.
f

51 p f

59

66 **10** ♩ = 70

Musical notation for measures 66-77. Measure 66 is a whole rest. Measures 70-77 contain a melodic line with slurs and dynamics markings.

78 **10**

Musical notation for measures 78-89. Measures 78-85 contain a melodic line with slurs and dynamics markings. Measure 89 is a whole rest.

90 **f**

Musical notation for measures 90-93. Measures 90-93 contain a melodic line with slurs and dynamics markings.

94 **mf** vib.

Musical notation for measures 94-99. Measures 94-99 contain a melodic line with slurs and dynamics markings.

100 (vib.) ♩ = 70 **mf-p** morendo.....

Musical notation for measures 100-103. Measures 100-103 contain a melodic line with slurs and dynamics markings.